BOOK SUMMARY
One morning Maria discovers that her usual brown spiky hair has been transformed by all the colors of the rainbow. Her head is full of colors, and she is able to draw and paint like never before. The next morning Maria awakes to find her head is full of books. They tell her about all sorts of things including amazing facts about spiders. Maria continues waking up to find her head is full of animals and the next day, people. But one day something strange happens when she rises to find her head is full of nothing. She is upset when her head is completely empty… or is it?

QUESTIONS TO DISCUSS
Before Reading
1. What happens when you use your imagination?
2. If you woke up to find your head was full of something, what would it be and why?
3. How do we know the difference between fantasy books (fiction) and true books (non-fiction)?

During Reading
1. What adjectives (describing words) have you noticed so far in this story?
2. What character trait would you use to describe Maria’s mom (kind, positive, helpful, loving).
3. After Maria finds people in her head, her mom tells her “You certainly have a way with people.” What do you think Maria will say to her mom? (Of course, Mom, my head is full of people.)

After Reading
1. Why did Maria skip “down the hall with her head held high”?
2. What do you think Maria’s mom said when Maria exclaims “Look, Mom, my head is full of me!”
3. If we all woke up with our head full of animals or people, would we all have the same ones? Why or why not?

AWESOME ADJECTIVES
The colors filling Maria’s head are vivid and vibrant. Use this descriptive list to launch a lesson on Awesome Adjectives. Check out Words to Use words-to-use.com/words/colors-names/ for inspiration and to prepare for a brainstorming session with students. Explain that words used to describe nouns are called “adjectives.”

1. Play “guess the color” with students by offering these adjectives to describe colors not mentioned in the story: charcoal (black), snow (white), sunrise (orange), grape jelly (purple), milk chocolate (brown), and elephant (gray).
2. Ask students to think of a color then to turn and talk with a partner giving just a word or phrase that describes their color. Partners will try to guess each other’s colors.

3. After students have finished sharing, use colored construction paper labeled with fire red, sky blue, emerald green, lemon yellow, and cotton candy pink, along with the list of “guess the color” words, to collect student ideas for each color. Hang the posters around the classroom and encourage kids to include descriptive color words in their writing.

SHADES OF MEANING

“Shades of meaning” is a phrase that describes slight variations of word meanings.

1. Ask students to recall the different words (raced, scampered, dashed, scurried, shuffled, ran, and skipped) that described how Maria moved or went to see her mother.

2. Print each word on a notecard and ask students to help put them in order displaying Maria’s movement from slowest to fastest. There is no “correct” way to put the words in order. One way might be: shuffled, skipped, scampered, scurried, dashed, ran, and finally, raced.

3. Ask students to decide where they would place additional words on the continuum such as limped, trotted, marched, zipped, zoomed, crept, and tiptoed.

Tip: Pick up free paint palettes at a local paint and hardware store, then write the various “shades of meaning” on each color strip. Encourage students to use this list as alternatives for common verbs, such as “went,” in their writing.
LITERARY DEVICES

Metaphor: a figure of speech comparing two things or objects that are actually quite different. Examples are: *He is a night owl* and *she is an early bird* and *my head is full of colors*.

<table>
<thead>
<tr>
<th>Cause</th>
<th>Effect</th>
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<tbody>
<tr>
<td>Maria’s head was full of colors.</td>
<td>She colored and painted like she had never before.</td>
</tr>
<tr>
<td>Maria’s head was full of books.</td>
<td>She read and thought like she had never before.</td>
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<tr>
<td>Maria’s head was full of animals.</td>
<td>She attracted animals and escorted a turtle back to the pond.</td>
</tr>
<tr>
<td>Maria’s head was full of people.</td>
<td>She talked with everyone she met.</td>
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EXTENSION ACTIVITIES

Writing and Art

If you woke up one morning with a head full of something, what would it be? Write a list poem, short story, or poem.

Would your head be full of colors, books, animals, people, or perhaps food, places, sports, or music?

1. Draw a picture of what you would look like.
2. Download the drawing template from Catherine Friend’s website: [http://www.catherinefriend.com/pdfs/head.pdf](http://www.catherinefriend.com/pdfs/head.pdf)
3. Make a class book called *Our Heads are Full of …*

Tech Tie-In

Represent the story in a unique and creative way by designing word clouds at [https://tagul.com/](https://tagul.com/).
MUSIC
Share the YouTube video featuring the world premiere of My Head is Full of Colors by Opera Parallèle of San Francisco. This artistic presentation is a collaborative educational venture involving school aged children. https://youtu.be/6F5eYEyqoKs

OTHER BOOKS TO EXPLORE, PROMOTING SELF-ESTEEM, IMAGINATION AND INDIVIDUALITY

Stand Tall Molly Lou Melon by Patty Lovell
Bad Case of Stripes by David Shannon
The Dot by Peter Reynolds
Imogene’s Antlers by David Small
I Like Myself by Karen Beaumont
Marvelous Me (Inside and Out) by Lisa Bullard
George Shrinks by William Joyce

COMPARE AND CONTRAST
Ask students to complete a Venn diagram of the book and opera version of My Head is Full of Colors or compare-and-contrast Maria and a character from the suggested book titles, such as Molly Lou, Imogene, or George.